

10
S E I
CONCERTI

*a Cinque Stromenti
a Violino Principale, Violino Primo e Secondo
Alto Viola, Organo e Violoncello*

Composti e Mandati

PER IL SIGNOR

GIUSEPPE TARTINI

di Padoa

OPERA PRIMA


Libro Secondo.

AMSTERDAM

a

Spesa di MICHELE CARLO LE CENE

N.º 548



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CONCERTO I

Allegro

Piano *Forte*

Soli

Tutti *Soli*

Tutti *Piano* *Forte*

Soli

Tutti *Piano* *Soli*

Organo e Violoncello

3

Tutti

Soli

Tutti

Piano

Forte

Soli

Tutti

Piano

Volte

Organo e Violoncello

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on multiple staves, featuring various musical notations, fingerings, and performance markings.

Key markings and sections include:

- Grave**: Marked at the beginning of the first section.
- Tutti**: Marked at the beginning of the second section.
- Allegro Assai**: Marked at the beginning of the third section.
- Soli**: Marked at the beginning of the fourth section.
- Tutti**: Marked at the beginning of the fifth section.
- Soli**: Marked at the beginning of the sixth section.

The score includes numerous musical notations, including notes, rests, and dynamic markings, as well as fingerings and articulation marks.

Organo e Violoncello

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score consists of ten staves of music, likely for a vocal or instrumental part. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Fingerings 7, 6, 5, 6, 5, 6, 7, 4.
- Staff 2:** Fingerings 6, 7, 4, 1, 1.
- Staff 3:** Fingerings 5, 6, 5, 6, 1, 1, 6, 4.
- Staff 4:** Dynamic markings *Tutti*, *Piano*, *Forte*, *Piano*. Fingerings 6, 5, 6, 6.
- Staff 5:** Dynamic marking *Soli*. Fingerings 6, 5, 6, 7, 6, 4, 6, 4, 5, 3.
- Staff 6:** Dynamic marking *Piano Assai*.
- Staff 7:** Fingerings 1, 7, 1, 7, 1.
- Staff 8:** Fingerings 6, 7, 7, 4, 6, 6, 2, 7, 4, 6, 6, 5.
- Staff 9:** Dynamic marking *Adagio*. Fingerings 1, 1, 6.
- Staff 10:** Dynamic marking *Tutti*. Fingering 1.

The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

CONCERTO II

[illegible]

Organo e Violoncello

7

Tutti

Solo

Pianissimo

Forte *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Voti

Organo e Violoncello

Adagio

Tutti

Presto

Piano

Forte

Solo

11

Tutti

Soli

43

Organo e Violoncello

[illegible]

Organo e Violoncello

CONCERTO III

Allegro

Solu

Tutti

Solo

Organo e Violoncello

11

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Volti

Organo e Violoncello

Largo

Soli

Tutti

Soli

Tutti

Allegro

Piano

Soli

Tutti

Soli

Tutti

Organo e Violoncello

Organo e Violoncello

Soli

Tutti

11

12

13

Piano Forte

Organo e Violoncello

CONCERTO IV

Allegro

Soli Pia.

Tutti

Forte

Piano

Soli

Tutti

Organo e Violoncello

15

[illegible]

Organo e Violoncello

Allegro Assai

46

Tutti

68

Tutti

Piano

56

Tutti

14

Capriccio

Tutti

CONCERTO V

Allegro

Soli

Tutti

Pia. *Forte*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Pianissimo*

Soli

Tutti

Tutti

Volti

Organo e Violoncello

Largo Andante

Allegro

Forte

Soli

Tutti

Soli

Organo e Violoncello

19

Handwritten musical score for Organ and Cello, page 19. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7. Dynamics include *Tutti*, *Forte*, *Soli*, and *Capriccio*. There are also performance instructions like *P.* and *F.*.

CONCERTO VI

[illegible]

Organo e Violoncello

21

Soli

Tutti

Soli

Tutti

Largo

Soli

Volte

Organo e Violoncello

Allegro Assai

Soli

Tutti

Piano

Forte

Soli

Tutti

Piano

Forte

Soli

Tutti

ad Libitum Tutti

FINE

The musical score is written for Organ and Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The piece is marked *Allegro Assai*. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Performance instructions like *Soli*, *Tutti*, *Piano*, and *Forte* are interspersed throughout the score. The piece concludes with *ad Libitum Tutti* and a final **FINE** marking.